

THE
FLORIST'S BIBLIOGRAPHY
WITH SUPPLEMENT AND INDEX.

C. HARMAN PAYNE, F.R.H.S.

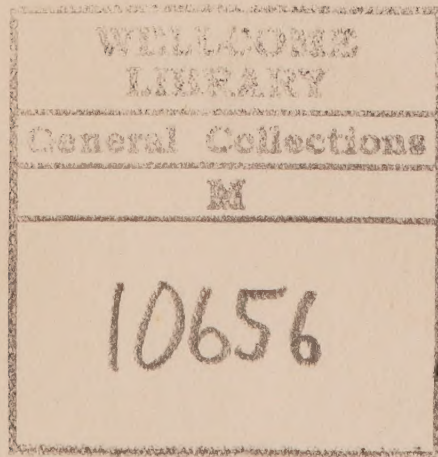
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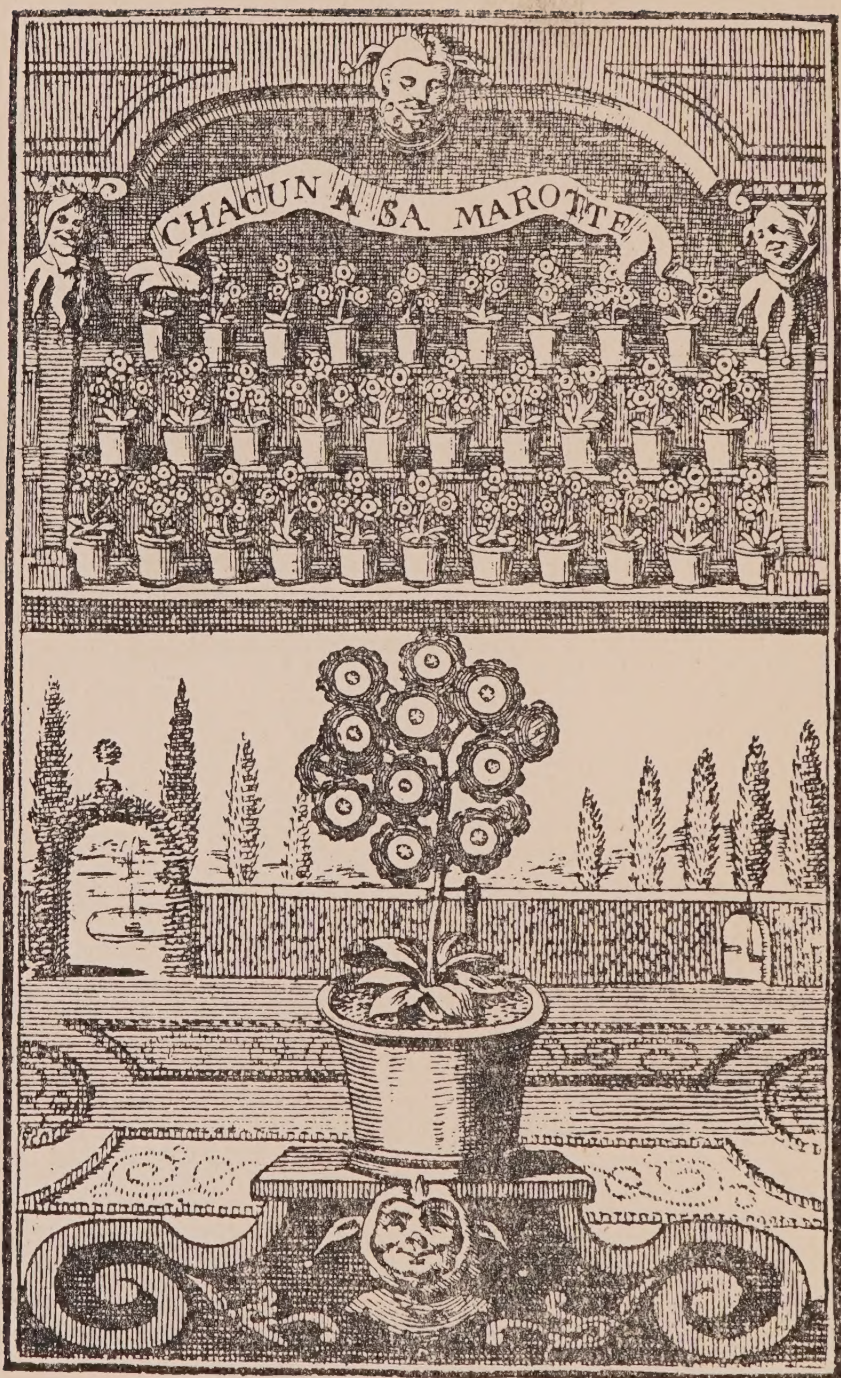
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THE FLORIST'S BIBLIOGRAPHY.





FRONTISPIECE to the—

“Nouveau Traité de la Culture parfaite des
Oreilles d'ours ou Auricules”

(Guénin's) 1738.

THE
Florist's Bibliography

BY

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A
MONSIEUR GEORGES GIBAUT,
BIBLIOTHÉCAIRE
DE
LA SOCIÉTÉ NATIONALE D'HORTICULTURE
DE FRANCE,
JE DÉDIE CE MODESTE TRAVAIL.

C. H. P.

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PREFACE.



WHEN this little book was first started, in a few odd moments of leisure some years ago, it was my intention to confine it to a selection of such books and pamphlets on Florist's flowers and the Flower garden as were in my own library. It was intended for the use of a few personal friends who are students of horticultural literature, and, so far, it would have served its purpose.

As the work proceeded, it soon became manifest that a much wider sphere of usefulness would be opened up for the book if some attempt were made to include other works on floriculture, which I do not happen to possess. With that object in view, and to make the various lists as complete as possible, additions have been made from Pritzel, Johnson, the Library Catalogues of the Massachusetts Horticultural Society, and of the National Horticultural Society of France and a few other sources.

We have had bibliographies of Garden literature in the past and most of them render excellent service in their way, but they are of little or no use to the Florist or to the Literary Worker in Floriculture, who, up to the present, has had no authority to which he could turn for information on the books relating to subjects in which he may be chiefly concerned.

It has not been considered necessary to include the titles of the various serial publications such as *The Florist and Pomologist*, *The Midland Florist*, *The Floricultural Cabinet*, *The Florist's Journal*, *The Floral World*, and many other similar ones largely devoted to the culture of flowers. The main idea throughout has been to fill a gap in horticultural literature by compiling an authentic work of reference limited to books and treatises exclusively, or almost exclusively, devoted to Florist's Flowers and the Flower Garden.

Omissions may possibly be noticed by the reader, but it will be found that, as a rule, they do not come strictly within the definite scope of this little handbook. One exception, however, may be explained, *i.e.*, that of the Rose. This flower has already been the subject of a bibliography of its own, and there is, therefore, no need to go over the ground again that has been traversed by Señor Vergara, although a supplement to his "Bibliografía de la Rosa" might now be reasonably considered desirable.

As far as practicable I have endeavoured to quote from the first edition of every book mentioned but, of course, this has not always been possible.

C. HARMAN PAYNE.

August, 1908.





PREFACE

TO THE SECOND EDITION.



THE very favourable reception that was accorded to THE FLORIST'S BIBLIOGRAPHY on its publication, five years ago, has encouraged me to issue it again, but in a somewhat enlarged form.

The need for this is apparent when the reader remembers the very large number of new books, on every subject connected with the Flower garden, that have been published in the interval that has elapsed since the first appearance of this little work.

Most of these recent additions to floricultural literature will be found under their proper headings in the Supplement at the end of this volume. In addition to these, there have been added the titles of some older works that could not, with certainty, be included in the former issue, but which have now been consulted and relegated to their appropriate places.

The titles of some old German treatises on Florist's flowers, not hitherto available, have also been inserted; but for fuller information concerning this class of floricultural literature, the enquiring reader cannot do better than consult the "Bibliotheca Hortensis" by Friedrich J. Dochnahl, a comprehensive bibliography, published at Nurem-

berg in 1861, in which details of every known work on gardening subjects, published in Germany between the years 1750–1860, are given.

If THE FLORIST'S BIBLIOGRAPHY as now presented to the public in its enlarged form meets with the same degree of approval as was bestowed upon the first issue, its compiler will be more than satisfied with the result of his labours.

C. HARMAN PAYNE.

August, 1913.





The Florist's Bibliography.



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